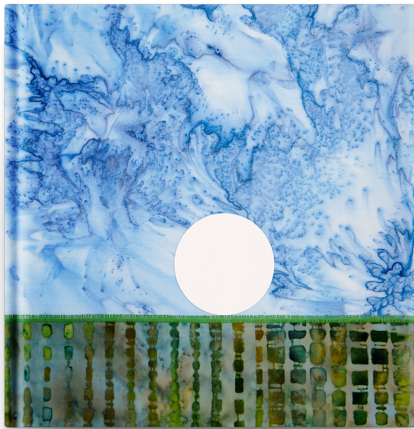


SO...

“Works of art in book form have tremendous power to transport their readers to new realms. So, along comes this exuberant work of art by Heather Cox that did just this for me, with exquisite style. So... speaks volumes in only a few pages, with no words at all. It follows the quirky and mysterious trail of a circle who, after many ups and downs and adventuring with someone new, becomes... someone new. The luxurious textile backgrounds tell stories of their own, offering more to discover and delight in at each re-reading. So... is a delightful gift. It is the kind of book that would easily inspire discussion and introspection for all ages. And it left me, just like the circle protagonist, changed. So... what’s better than that?”

—Karen Viola, book artist, KV Artworks



hardback: \$19.95
ISBN: 978-1-735-95230-7
9 x 9 x 0.25", 40 pages

ebook: \$15.95
ISBN: 978-1-7359523-2-1

“So... is an artist’s book by Heather Cox that elegantly animates familiar tools of sewing—thread, scissors, straight pins, bobbins, buttons, fringe, batik—into a visual theater that changes as the reader turns each page. So... is a soundless book which the reader can see, hear, and enjoy.”

—Sabra Moore, artist and author of *Openings: A Memoir from the Women’s Art Movement, New York City 1970–1992*

Readers, no matter their age or language, will delight in this wordless picture book that follows

the journey of a simple circle traveling through colorful landscapes.

Adventures await in this vibrant world filled with curious sewing notions and colorful batik fabric. Lush palettes and imaginative backdrops usher us through portals, over hills, and behind curtains: So... is a magically unfamiliar world made of familiar things. Intricately designed by NYC-based artist Heather Cox, this work is at once parable and art-piece, sure to give new voice to your everyday household objects. So... is a story about who we meet, what we acquire, what we discard, and how we are quietly transformed along the way.

CONTRIBUTOR

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author, illustrator



Cox is an artist who lives and works in New York City. She received her early training in book arts and photography at Mills College. She went on to study sculpture at the Skowhegan School of Painting and Sculpture, and received her MFA from the School of the Museum of Fine Arts, Boston. She currently works in the Conservation Department at the Whitney Museum of American Art. Cox’s artwork is quirky and seductive. It is often characterized by precisely crafted objects that involve repetition and shifting scale. She employs a variety of materials in her projects to address issues of visibility, discovery, and metamorphosis.

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