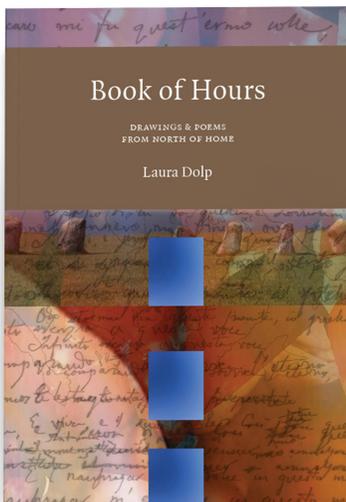


PRESS RELEASE

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Laura Dolp is a practitioner, creative writer, and researcher about music as a site of human transformation. Her work often includes themes of music and spirituality, the interrelation of music and social spaces, mapping and musical practices, and the poetics of the natural world.

Current projects include illustrations and poems for a dream-atlas entitled *Sophia* and an essay collection that explores the historical relationship between cartography and the music score, *Maps and Music: Stories of the Cartographic Score*. She is also the editor of Arvo Pärt's *White Light: Media, Culture, Politics* (Cambridge University Press, 2017) and co-author for *The Cambridge Companion to Arvo Pärt* (Cambridge University Press, 2012) and *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis* (Oxford University Press, 2016).

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