

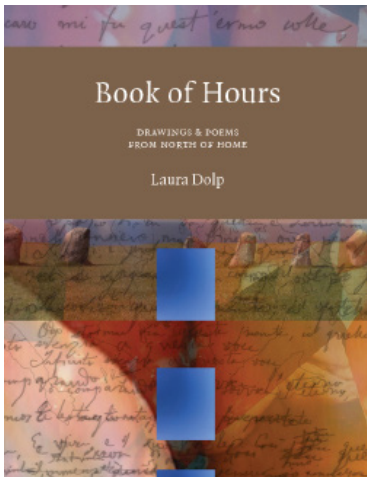
## PRESS RELEASE

## BOOK OF HOURS

**Breathing new life into the form of the devotional text, *Book of Hours* is a powerful meditation on the conditions of place, gaze, and being.**

This pocket-sized collection of original drawings and poems in English animates visual and textual poetics around the mythology of place. Recalling the richly-illustrated devotional texts of medieval Christian Europe, *Book of Hours* draws widely on sources from Swedish, Italian, and German literature as well as music, photographs, architectural blueprints, and geological maps from Europe, Australia, and the Americas.

With the startling clarity of a mathematical theorem and the lyrical familiarity of a dream, Dolp's poetry provides metaphorical instructions for the delicate work of tracing and orientation. The collection's visual miniatures are invested too in the project of sight: objects of meditation are collaged on and against each other, urging the reader to reconsider what is and what is yet to be.



Colored by grief, nostalgia and ecstasy, *Book of Hours* honors the circumambulatory paths of our lives, asking: *How did we get here? Where are the borders of day and night, gravity and weightlessness, inside and outside? What have we gained and what are we in danger of losing?*

AVAILABLE OCTOBER 1, 2021

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3.5 x 5 inches

80 pages

## CONTRIBUTORS

**Laura Dolp**

author, illustrator



Laura Dolp is a practitioner, creative writer, and researcher about music as a site of human transformation. Her work often includes themes of music and spirituality, the interrelation of music and social spaces, mapping and musical practices, and the poetics of the natural world.

Current projects include illustrations and poems for a dream-atlas entitled *Sophia* and an essay collection that explores the historical relationship between cartography and the music score, *Maps and Music: Stories of the Cartographic Score*. She is also the editor of Arvo Pärt's *White Light: Media, Culture, Politics* (Cambridge University Press, 2017) and co-author for *The Cambridge Companion to Arvo Pärt* (Cambridge University Press, 2012) and *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis* (Oxford University Press, 2016).

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